



LIBERTY

HIGH SCHOOL BAND

Student/Parent Handbook

Website

www.libertyhsband.com

Members ONLY: LibertyBand2020

CHARMs

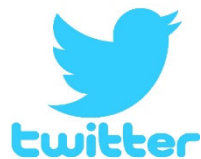
www.charmsoffice.com

“School Code”: LibertyHSBand



the Redhawk Band on **Facebook**

... or follow us...



@_libertyhsband



Instagram

@libertyhsband



@libertyhsband

DISCLAIMER:

This handbook is a “living” document. The band directors and/or campus administration retain the authority to amend band policies if such action is deemed necessary to secure the interest of the overall band program.



INTRODUCTION

The Frisco Independent School District and community recognize that a well-rounded education is more than just reading, writing, and arithmetic. An increasing emphasis is being placed on the arts and music and band serves a most unique purpose in our lives and community.

The Liberty High School Band aspires to operate under the guide of our **SIX CORE VALUES***: Accountability, Attitude, Character, Dedication, Integrity, and Professionalism.

The purpose of the Liberty High School Redhawk Band is not only to serve the school and community through marching at football games and playing in concerts (thus providing entertainment and enhancing school and community spirit), but also to furnish each band student with an invaluable experience. Participation in a high-quality band program helps develop coordination, cooperation, teamwork, and self-discipline to a degree not possible in academic subjects. The band is no haven for a lazy person. It demands and develops concentration so essential to success in any field of endeavor.

In addition to the reaping the rewards from discipline and hard work, a student also belongs to the Redhawk Band Family because it is fun! There is a genuine exhilaration in making music – both alone and combined with others.

There is nothing like being part of a marching band, looking up and seeing thousands of expectant faces waiting for you to perform. There is nothing like working together to make a piece of music as the composer intended and performing for family and friends. There is nothing like working so diligently on a solo or your all-state music, and to be named one of the best musicians in the state of Texas!

There are too many intangible rewards to list.

Just know that you are in for a truly memorable experience. Our hope is that you will take your love of music past high school and into your adult life – that you will always support the arts through your participation or attendance at live concerts. Maybe some of you will enjoy it so much you would like to share your love of music by teaching others. How fortunate that we have this time together to work hard for such a wonderful experience!

Welcome to the Liberty High School Redhawk Band Family!!!

* Thank you to the Band Leadership Team of 2013-2014 for developing our SIX CORE VALUES.

A NOTE TO PARENTS

After more than twenty years of teaching experience, I can say without a doubt that parent involvement and interest in their child's activities and interests (music or otherwise) can be the single most important factor in their development. When parents are actively involved in their student's endeavors, the chances for success are exponentially greater than for the student whose parents show little or no interest at all.

Students are learning more in the band hall than how to just blow a horn and beat a drum. They are developing "life skills" such as discipline, teamwork, responsibility, self-confidence, social skills, and critical-thinking skills. They are learning about group dynamics, corporate structure, and effective leadership. It is the goal of the Liberty High School Band Staff to help each student develop in these areas and we know if we work with you as a team we can be successful.

I often tell people, "I don't teach band, I teach the pursuit of excellence. That transcends ALL aspects of education and life. Sure, I use band and music as my communicative vehicle, but what we are trying to do here is more than just notes on the page. We are working to develop kids *beyond the barlines*."

Many times, parents say things like: "The only thing I ever learned to play was the radio;" or "I couldn't carry a tune in a bucket!" For those of you who feel you fit in this category here's some good news... it doesn't matter! What is important is that through your actions, you show your student that you care about their musical (and human) development.

There are **MANY** ways to do this.

You can show your support by volunteering, attending concerts and contests, and by attending civic and community or professional performances with your student. As much as possible, try to provide equipment and or accessories that they may need and give them a productive place in which to practice. Praise your student when they practice regularly and offer a little positive reinforcement when they don't. Ask your student how things are going in band class and have them play for you what they are working on. Parents do not need any prior musical experience to effectively support their child's development.

The directors, through this handbook, phone calls, emails, the website, and CHARMs, want to foster effective communication between the staff and parents. The goal is to keep you as informed as possible about your student's band activities to facilitate your involvement in their musical education. As always, our preferred method of communication is directly with students as we believe it helps teach them effective communication skills necessary for success beyond high school. Remember, you can be the most important figure in you student's musical growth, and if we work together, we can make your student's experience in the Liberty Band a success!

So ... roll up your sleeves, grab your camera, dive-in to help, and let's STRIKE UP THE BAND!

**Congratulations on being a part of an outstanding organization.
Working together to make music is a joy and a privilege, and we are so
pleased you will be with us on this journey!**

A GUIDE TO THE LIBERTY BAND CORE VALUES

Thank you to the 2015-2016 Liberty HS Band Leadership Team for their work and dedication in revising these core values during the Leadership Summit on Monday, July 27, 2015 and to the 2013-2014 Liberty HS Band Leadership Team for their work in the initial development of these core values.

WHY? – Why is this core value important to our band?

HOW? – How do we demonstrate incorporation of this core value?

WHAT? – What are we doing to prove to the outside world this is an important aspect of our program?

CORE VALUE	WHY?*	HOW?*	WHAT?*
Accountability is taking responsibility and ownership of the experience for yourself and the organization.	A strong sense of Accountability means people can trust that what needs to be done WILL get done.	Accountability can be encouraged by taking responsibility for yourself and those who look up to you.	<i>What do we do (are we doing) to prove this is an important aspect of our program?</i>
<i>“Do what WE do.”</i>			

Attitude is how an individual chooses to approach a scenario through their emotions and actions.	Having a positive attitude establishes a supportive environment for yourself and others that provides motivation from beginning to end.	A positive attitude can be encouraged by forming relationships, leading by example, and being a positive influence regardless of the situation.	
<i>“If not us, then who? If not now, then when?”</i>			

Character is doing the right thing for something more than yourself; who you are when no one is watching; and never allowing negative things to alter your mindset.	Character helps create a sense of unity by allowing the development of healthy relationships and a positive environment.	Character is cultivated by displaying a positive attitude, practicing integrity, and making others feel good and welcomed.	
<i>“Character may be manifested in the great moments, but is made in the small ones.”</i>			

Dedication is the practice of putting forth consistent time and effort in order to reach a common goal.	Dedication develops a legacy of family, personal achievement, and ongoing progress which comes from a passion for being who we are.	Dedication is practiced by encouraging perseverance through obstacles as well as exhibiting a determination to constantly improve as an organization.	
<i>“Respect and admiration for your fellow teammates is a conscious choice, not dependent on the circumstances of the moment.”</i>			

Integrity is the consistent execution of responsibilities to the highest standard regardless of supervision.	A strong sense of Integrity can help build trust in your relationships.	Integrity can be demonstrated by creating a consistency of quality in the way we accomplish tasks.	
<i>“Integrity does not come in degrees of low, medium, and high. You either have it or you do not.”</i>			

Professionalism is providing an example of excellence and efficiency for others to follow in ANY and ALL situations.	Behaving with a strong sense of Professionalism embodies our commitment to maintaining a respectable image in our community.	Professionalism can be achieved by demonstrating self-control and focus at ALL times.	
<i>“Amateurs practice until they get it right, professionals practice until they cannot get it wrong.”</i>			

*Adapted from principles shared in Simon Sinek's "Start With Why"

RECOGNIZING WHO THE STAFF MEMBERS ARE

If you look at ANY successful organization (professional sports team to high school band) you will see two main ingredients in common: a healthy ratio of people helping people get better and good chemistry between team members. There are quite a few “extra hands” around to help us make this one of the premiere band programs in the country.

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There are also an assortment of Private Lesson Teachers, Master Class Coaches, and Fall Marching Band Staff Members whose information can be found on the band website www.libertyhsband.com.

REMIND™ TEXT ALERTS

REMIND™ TEXT ALERTS
 (Text this CODE to 81010 to sign up)

Marching Band	@libmarband
Wind Ensemble	@libwindens
Symphonic Winds	@libsymwind
Symphonic Band	@lhssymband
Concert Band	@libcrtband
Percussion	@libertyhsp
Color Guard	@libguard
Jazz I	@libjazz1
Jazz II	@libjazz2

SMART MUSIC CLASSROOM CODES

Marching Band	2WKQW-VWZDU
Wind Ensemble	UP6JW-LW3KT
Symphonic Winds	XJXQR-QL4ER
Symphonic Band	CFHG2-CE4NU
Concert Band	4YK2R-7TDQM
Flute	KD2KK-GZWE3
Oboe	6KJTR-MME3G
Bassoon	FMDQ3-ZCEMC
Clarinet	PXTYQ-WUQEH
Saxophone	4MKTT-YUNRE
Trumpet	LDWHH-KGP3X
French Horn	DLVKY-6YPJE
Trombone	CMK3M-KTAVE
Euphonium	YUGME-6WA23
Tuba	UQEGJ-HAJWE

UNDERSTANDING THE INSTRUMENTAL MUSIC CLASSES OFFERED

CONCERT BAND

REMIND CODE: @libcrtband

The **Concert Band** is the fourth performing ensemble in the band program at LHS. This ensemble is open to students in all four grades by audition and consistently performs mid-level high school band literature. Members of this group have demonstrated musical maturity, technical proficiency, and commitment to the LHS band program. Strong emphasis is placed on developing essential individual fundamentals and ensemble skills. As a part of this ensemble, students are strongly encouraged to prepare portions of the All-Region Band audition music and are required to participate in UIL Solo Contest in February as well as perform in a Chamber Ensemble in May. Students must consciously work both in and out of rehearsal to improve their individual musicianship while also pursuing ensemble goals. Members are **strongly encouraged** to take private lessons. The Concert Band performs at band concerts, concert band festivals. Performance at UIL contest in the spring will be determined by group eligibility and director discretion.

SYMPHONIC BAND

REMIND CODE: @lhssymband

The **Symphonic Band** is the third performing ensemble in the band program at LHS. This ensemble is open to students in all four grades by audition and consistently performs mid-level high school band literature. Members of this group have demonstrated musical maturity, technical proficiency, and commitment to the LHS band program. Strong emphasis is placed on developing and reinforcing essential fundamental and ensemble skills. As a part of this ensemble, students are required to attend weekly sectionals throughout the year in addition to preparing portions of the All-Region Band audition music and are required to participate in UIL Solo Contest in February as well as perform in a Chamber Ensemble in May. Students must consciously work both in and out of rehearsal to improve their individual musicianship while also pursuing ensemble goals. Members are **strongly encouraged** to take private lessons. The Symphonic Band performs at band concerts, concert band festivals, and at UIL contest in the spring each year.

SYMPHONIC WINDS

REMIND CODE: @libsymwinds

Symphonic Winds is the second performing ensemble in the band program at LHS. This ensemble is open to students in all four grades by audition and consistently performs upper-level high school band literature. Members of this group have demonstrated a high level of musical maturity, technical proficiency, and commitment to the LHS band program. A strong emphasis is placed on the continued development of proper tone quality, internalized pulse, rhythmic understanding, intonation skills, technical facility, and stylistic concepts in addition to overall ensemble skills. As a part of this ensemble, students are required to attend weekly sectionals throughout the year, audition for the All-Region Band, participate in UIL Solo Contest in February, and will be required to perform in a Chamber Ensemble in May. Students must consciously work both in and out of rehearsal to improve their individual musicianship while also pursuing ensemble goals. Members are **strongly encouraged** to take private lessons. The Symphonic Winds performs at band concerts, concert band festivals, and at UIL contest in the spring each year.

WIND ENSEMBLE (double blocking REQUIRED)

REMIND CODE: @libwinds

The **Wind Ensemble** is the premiere performing ensemble in the band program at LHS. This ensemble is open to students in all four grades by audition and consistently performs upper-level high school and collegiate band literature. Members of this group have demonstrated the highest level of musical maturity, technical proficiency, and commitment to the LHS band program. As a part of this ensemble, students are required to attend weekly sectionals throughout the year, audition for the All-Region Band, participate in UIL Solo Contest in February, perform in a Chamber Ensemble in May, and attend all extra full ensemble rehearsals scheduled during the spring semester. Students must consciously work both in and out of rehearsal to improve their individual musicianship while also pursuing ensemble goals. Members are **strongly encouraged** to take private lessons (but, to be quite frank, participation in Wind Ensemble is next to impossible *without* private lessons). The Wind Ensemble performs at band concerts, concert band festivals, and at UIL contest in the spring each year.

INSTRUMENTAL ENSEMBLE CLASS

All performing bands have a corresponding instrumental ensemble class. Wind players are required to take the corresponding instrumental ensemble class, unless a director-approved scheduling conflict arises. Percussion students should take percussion ensemble class instead of instrumental ensemble. Course time will be devoted to developing fundamentals and personal musicianship skills as well as preparation for All-Region and Solo/Ensemble contests.

PERCUSSION ENSEMBLE CLASS

REMIND CODE: @libertyhsp

Membership in Liberty Percussion is open to all percussionists who have successfully participated in a middle school band program. The members of Liberty Percussion will focus on the Redhawk Band Competition show as well as All-State Concert and Jazz etudes during the fall semester. The Liberty Percussion Section participates at all events as part of the Redhawk Marching Band, as well as regional drum line competitions in the fall. During the spring semester, the Liberty Percussion students will audition and be placed into one of the four aforementioned performing ensembles for UIL Concert and Sight-reading preparation. In addition, percussion students will be enrolled in percussion ensemble class and will perform individually at the UIL Solo Contest in February and also present a percussion ensemble concert in the spring.

JAZZ BANDS

REMIND CODE: @libjazz1 or @libjazz2

The Liberty High School Jazz Bands are open by audition to all students currently enrolled in the LHS Band program. Students will perform in concerts and festivals, listen to the best jazz artists, and study jazz history and improvisation. The jazz band meets outside the school day beginning in January.

COLORGUARD / WINTERGUARD

REMIND CODE: @libguard

The Liberty Guard is most well known for their contribution to the marching band in the fall. Using rifles, sabers, props, and a wide assortment of flags, the guard provides a fantastic visual effect to the show. During the spring, membership continues in the form of "Winter Guard" and the Liberty Guard competes on the North Texas Colorguard Association and Winter Guard International circuits.

REDHAWK MARCHING BAND

REMIND CODE: @libmarband

All wind, percussion and colorguard members are a part of the Redhawk Marching Band during marching season. The rehearsal demands on students are rigorous, and the highest level of commitment is expected. Due to illness, absences, eligibility, etc..., the marching band must have an alternate policy in place. Please see our alternate policy in the handbook. Performances include all home and away varsity football games, pep rallies, parades, and marching competitions throughout the season. Please see the CHARMS calendar for exact dates/times.

UNDERSTANDING ADDITIONAL OPPORTUNITIES IN BAND

As a member of the Liberty High School Band, many additional opportunities are available to you. We recommend you take advantage of as many activities below as possible to achieve your highest musical potential.

PRIVATE LESSONS

ALL students are encouraged and expected to seek the help of a private lesson teacher. Nothing is more beneficial than to have weekly lessons with an expert teacher of your instrument. For the convenience of students and parents, private lessons can be arranged at school both during and outside of the band class time. Lessons can be arranged at any time during the school year as well as during the summer months. Scholarships are available and the application is available at www.libertyhsband.com. Please consult the website for the current list of private lesson instructors.

UIL SOLO CONTEST

ALL students will learn a solo. For the sake of proper preparation, the solo should be selected by the end of October. Most solos require a piano accompanist. There will be a handful of accompanists that will come to Liberty during the band class time to work with the students. The student will pay the \$70 fee for the piano accompanist directly to their accompanist and a solo contest entry fee of \$15 as part of the required band fee at registration.

ALL-REGION, AREA, AND ALL-STATE HONOR BANDS

Throughout the course of the school year, students will be offered the opportunity to audition for a variety of honor band groups including the All-Region Concert Band and All-Region Jazz Band. Both of these auditions could progress as far as All-State Concert or All-State Jazz Band. Entry fee for these auditions are typically \$15. If the student advances to the Area audition and the State level audition, there are more audition fees required.

LIBERTY HIGH SCHOOL MUSICAL

Each year, the Liberty High School Fine Arts department presents a Broadway-style musical production. Students may be asked or encouraged to perform in the "pit orchestra" for the musical. This is about as close to being a real professional working musician as you can get while in high school.

LOCAL CONCERTS AND PERFORMANCES

We are so fortunate to be living in the Dallas/Ft. Worth Metroplex where the opportunities to attend live concerts are plentiful. The Band Staff will give students updates on concerts and events happening in and around our community. All students are encouraged to attend as many as possible to enrich their musical education.

SUMMER BAND CAMPS

There are numerous summer band camps offered in, and around, our area. They can last from a couple of days up to three weeks. Students are encouraged to attend at least one during the summer.

BAND LEADERSHIP TEAM (BLT)

The band leadership team consists of student leaders of our organization. The highest demands are placed upon them as relates to conduct and responsibility. Auditions for the BLT take place during the spring semester for the following school year.

UNDERSTANDING HOW GRADING WORKS IN BAND

MAJOR GRADES (50%)

PERFORMANCE ATTENDANCE (this includes ALL performances – concerts, football games, pep rallies, etc.)

- 100 – On time with all materials and dressed correctly
- 90 – 1-5 minutes late
- 80 – 6-10 minutes late
- 70 – 11-15 minutes late
- 60 – 16-29 minutes late
- 25 – more than 30 minutes late
- Forgetting instrument – 40-point deduction
- Out of “uniform” (including no tie, no cummerbund, wrong socks, sleeves pushed up, etc.) – 30-point deduction
- Forgetting music – 20-point deduction
- Forgetting accessories (tuner, mutes, etc.) – 10-point deduction

MAJOR CLASS ASSIGNMENTS (mostly found on the appropriate Google Classroom)

Assignments are graded using the Music Performance Standards rubric found in the ASSESSMENT section of your notebook. Along with performance standards, late assignments will receive a deduction of 10 points for each day they are late.

MINOR GRADES (50%)

SECTIONALS AND ASSIGNMENTS – 30%

SECTIONAL ATTENDANCE (this includes marching band rehearsal)

- On time – 100 points
- 1-9 minutes late – 80-point maximum
- 10-24 minutes late – 50-point maximum
- 25-30 minutes late – 20-point maximum
- 31 + minutes late = missed sectional – 0-points maximum
- Attendance without all required materials (music, tuner, clip, pencil, etc.) – 50& deduction of posted grade.
- On occasion, playing tests will be administered during sectionals for a major grade. There are no opportunities to make-up a missed test during a sectional unless proper steps have been taken to excuse the absence (conflict form, etc.)

MINOR CLASS ASSIGNMENTS (mostly found on the appropriate Google Classroom)

Assignments are graded using the Music Performance Standards rubric found in the ASSESSMENT section of your notebook. Along with performance standards, late assignments will receive a deduction of 10 points for each day they are late. After 5 days, the late assignment category will be switched to count as a MAJOR grade.

DAILY GRADE – 20%

The DAILY GRADE (100 points per week) will be calculated at 20 points per day* using the following:

- 5 points – have a pencil on your stand every day
 - 5 points – have a working tuner on your stand every day
 - 5 points – have a functional tuner “pick-up” on your stand every day
 - 5 points – have your binder and ALL copies of necessary music on your stand every day (this includes your flip folder during marching season)
- * ALL daily points will be forfeited for the day if you fail to have your instrument or any of the necessary materials (mouthpiece, reeds, etc.) for your instrument and can be forfeited in the event of behavioral disruptions and infractions.

A WORD REGARDING UIL ELIGIBILITY

In 1984, the Texas State Legislature passed *House Bill 72* which included language commonly referred to as “no pass/no play” for extracurricular activities in Texas public schools. Detailed information can be found at <https://www UILTEXAS.org/policy/tea-UIL-side-by-side/academic-requirements>, but in short this means:

At the end of each grade reporting period (6 weeks for Frisco ISD), students with a grade below a 70 in ANY class is considered *ineligible* to participate in extracurricular performances for a period of 3 weeks. At the end of the 3-week ineligibility period, students are re-evaluated (progress report) for academic status. At this time, an ineligible student may regain eligibility only if ALL of his or her grades are above a 70. Students can only lose eligibility at the 6-weeks report. They can either regain eligibility or remain ineligible at the 3-weeks progress report. Eligibility is an **enormous** consideration when casting the marching show, creating band placement rosters, and determining the Band Leadership Team.

Ineligible students will not be permitted to: perform at games, perform at contests (including all marching contests, solo and ensemble, All-Region band auditions, etc.), participate in pep-rallies, or march in parades.

Ineligible students will be expected to: perform at concerts and fully participate in ALL rehearsals and sectionals as well as UIL Concert and Sight-Reading Contest in the spring.

UNDERSTANDING ATTENDANCE POLICIES

Being present at all rehearsals is the most minimal of requirements for learning to occur. You must do everything possible (by planning ahead) to be in attendance. Remember, in a band your performance is directly related to, and affects, that of others. No matter what your role is within the band, you are an active participant and the team is counting on you. The following policies are designed with that team concept in mind:

1. Being on time means being in your “correct rehearsal venue” with all necessary materials prior to the official start time as determined by “**Redhawk Band Standard Time.**” The official “Redhawk Band Standard Time” is in sync with the international atomic clock used to keep your cellular phone on time. To be “on time”, you must plan on arriving early. This would include any preparation time you need for your instrument and music, changing clothes, filling water, getting a pencil, travel time to and from outside or another predetermined rehearsal venue, etc.

During your band class period, the requirement to be considered “on time” is to be in your seat ready to rehearse exactly three minutes after the bell. Students entering the band hall after the tardy bell will be marked tardy. During after-school marching rehearsals, the requirement to be considered “on time” is to be in the attendance block on the correct field, ready to rehearse (with all materials) exactly five minute before the scheduled start time. Students entering the band hall after 4:40 will be marked tardy.

2. Attendance at **ALL** before and after-school rehearsals are mandatory and part of the curriculum for all band classes (see CHARMS Calendar for times).
3. Attendance at **ALL** summer band rehearsals is mandatory and a requirement of the course (see Summer Band Letter and CHARMS Calendar for specifics).
4. Attendance at **ALL** performances is mandatory and a requirement of the course. Members not participating in a particular performance may be required by the director, on an event by event basis, to attend. Learning from listening can be just as productive as learning by performing.
5. All absences and tardies will be evaluated on a case-by-case basis by Mr. Weaver, with the associate directors’ assistance and should be handled in the following manner:

PROCEDURE FOR ABSENCES

- 5.1. Contact Mr. Weaver **IMMEDIATELY** when you realize you may be absent or tardy for a performance or a rehearsal for ANY reason.
 - 5.1.1. Attendance decisions will not be made by Band Leadership Team members. You **MUST** speak with a director.
 - 5.1.2. Contacting Mr. Weaver does **NOT** automatically grant the absence or tardy as “excused”.
 - 5.2. In addition to talking to Mr. Weaver, fill out the official band CONFLICT FORM found at www.libertyhsband.com.
 - 5.2.1. Filling out the CONFLICT FORM does not automatically grant the absence or tardy as “excused”.
 - 5.3. The following reasons for absences and tardies will automatically be considered EXCUSED as long as steps 5.1 and 5.2 are followed:
 - 5.3.1. Religious Holidays
 - 5.3.1.1. Please advise at least **one month in advance.**
 - 5.3.2. “Once-In-A-Lifetime” family event (ex. Sister’s wedding, Grandparents’ 50th Anniversary)
 - 5.3.2.1. Please advise at least **one month in advance.**
 - 5.3.3. Student Illness
 - 5.3.4. Severe personal injury or medical condition (requires Dr.’s clearance note upon return).
 - 5.3.5. Death in the family.
 - 5.4. The following reasons for absences and tardies will automatically be considered UNEXCUSED:
 - 5.4.1. Work
 - 5.4.2. Transportation concerns
 - 5.4.3. Non-school sports practice or games
 - 5.4.4. Church related activities or trips
 - 5.4.5. Family or friend’s birthday party
 - 5.4.6. Babysitting (including siblings)
 - 5.4.7. Doctor, Dentist, or Orthodontist appointments (except in cases of medical emergency – see 5.3.4 above)
 - 5.4.8. Tutorials (please schedule these around scheduled rehearsals and sectionals)
6. School athletes must be responsible for communicating potential absences or tardies due to school-related conflicts. With the comparatively few amount of performances we have each year, these are rarely excused for athletics practices or games but are handled on a case-by-case basis...**so always talk to Mr. Weaver.**
 7. Excessive tardies, whether excused or not, may result in loss of music assignment or contest spot. Make sure you are present on time!
 8. Two **excused** absences in one week will result in the student not marching in that week’s game. One **unexcused** absence will result in the student not marching in that week’s game.

HOW CASTING FOR THE LIBERTY MARCHING BAND WORKS

The Redhawk Marching Band is the largest, positive image-projecting organization on campus. The group appears in halftime performances during varsity football games and represents Liberty High School in public at community events as well as in the competitive marching band arena. Each year from November through July, much thought and effort is put into the numerous factors that determine the number of cast 'positions' that should be charted in the competition show for that season. Because of the time involved in the construction and design of the program each year, casting decisions must be made well in advance.

These *estimates* define how the music is arranged and determine the number of drill positions that are plotted. It is the responsibility of the directors to ensure that the students in the marching band are set up for success, including the job of fielding a complete ensemble without 'holes' in the drill or music. The directors carefully consider several factors when determining these numbers:

1. Current and prospective enrollment in the band program
2. Each student's standing in band
3. Academic eligibility history of student
4. Attendance during previous school year and preseason training rehearsals
5. Basic skills and physical conditioning that allow for the student to march and play without the threat of injury to himself/herself or to others.

Once the show has been written, students will engage in a series of auditions and evaluations that will determine their role in the show. Aside from the aforementioned factors, students will be responsible for submitting both musical and visual assignments to "compete" for available performing positions. ALL students will participate in some form or fashion and will be delineated in the following way:

Principal Marcher (designated as "varsity")
Auxiliary Marcher (designated as "junior varsity")

This delineation determines the INITIAL role the student will have during the competition show, but is subject to change based on satisfactory completion of assignments and eligibility.

INSTRUCTIONAL AND PERFORMANCE DIFFERENCES

Principal Marchers march and play during the competition show during halftime and for band contests throughout the season.

Auxiliary Marcher roles include performance contributions in the areas of visual effects or logistical assistance, depending upon the needs of the program. One-third of the "grey team" will march and play during the competition show during halftime and band contests and two-thirds of the "grey team" will march and play the competition show during halftime only.

STUDENT CHALLENGES

Any academically eligible member of the Auxiliary Squad (*grey team*) may challenge a Principal Marcher (*in the black or red teams*) for their position during the first six weeks of the fall semester. Challenges will be held beginning the second week of summer band until the first Monday of September. The challenge will be held during the first marching band rehearsal of the week. The challenge will consist of individual musical performances of the current marching show music, performed with all applicable step-out and visual additions for a Band Director. In case of a 'tie', the current Principal Marcher will retain his or her position.

ATTENDANCE CONSIDERATIONS

A Principal Marcher may forfeit his or her role if they miss a performance of any kind. In addition, a loss of a position may result from unexcused absences, extended absences (even if excused), tardiness or early departure from rehearsals. This goes for members of both the *red* and *black* teams.

UNDERSTANDING THE VARIABLES THAT EFFECT CAST STATUS

Casting for the marching band show is contingent upon continual growth in the following areas:

I. MUSIC

Each student will need to pass off all necessary music assignments. Students will be given multiple opportunities to pass off music each week while marking time with step-offs as part of the contest show, or by standing still if a pep tune or other piece. If a student has not passed off the show music being performed for that particular week, they will receive a 50% for their game grade (MAJOR grade), and may be made to march without their mouthpiece OR be “sidelined” from performing the show.

II. MARCHING

Students will be expected to fully execute their assigned drill position. Students may be asked to recall their coordinates in the show by writing down their “dots” for evaluation. Students are expected to maintain a high level of marching proficiency at all times. Students are constantly assessed on their overall marching and playing performance. If directors feel that a student is not meeting the expectations of the ensemble, their casting position may be re-evaluated or re-assigned.

***We want all students to feel successful in memorizing their music and marching routines.
Students should always feel comfortable asking the student leadership or directors for help with these skills.***

III. ATTENDANCE

See the section on *UNDERSTANDING ATTENDANCE POLICIES* earlier in this handbook. A student may forfeit his or her cast position based on attendance.

IV. COORDINATE SHEETS (UDB APP) AND MUSIC

Without coordinate sheets and music, we are unable to rehearse effectively. A student without his/her coordinate sheet and/or music at rehearsal may be replaced with someone that has brought theirs to rehearsal.

THE MARCHING BAND REHEARSAL SCHEDULE

The *TYPICAL* rehearsal schedule for the marching band throughout football season will be:
(please refer to the *Official* band calendar on CHARMS for specific dates and times)

MONDAYS*

4:40 – 7:00 PM

Monday night rehearsals are for woodwind players, brass players, and stage crew ONLY. Monday night is a GREAT time for Color Guard members and percussionists to schedule other appointments.

TUESDAYS

4:40 – 7:00 PM

Full cast rehearsal including all woodwind players, brass players, drumline, color guard, and stage crew.

WEDNESDAYS

4:40 – 7:00 PM

Wednesday night rehearsals are for COLOR GUARD members ONLY. Wednesday night is a GREAT time for woodwind players, brass players, and percussionists to schedule other appointments.

THURSDAYS**

4:40 – 7:00 PM

Full cast rehearsal including all woodwind players, brass players, drumline, color guard, and stage crew.

CONTEST DAYS

On contest days, we will get together before the contest to rehearse for approximately an hour before departure. The start time for this rehearsal will depend on the contest performance schedule.

* If MONDAY is a school holiday, we will move our rehearsal to WEDNESDAY.

** If THURSDAY is a “game day”, we will move our full cast rehearsal to WEDNESDAY or FRIDAY.

PERCUSSION NOTE

Percussion will have a sectional each week based on the A-day / B-day calendar and coordinated by the Director of Percussion.

BAND UNIFORMS (MARCHING AND CONCERT)

The taxpayers of Frisco have contributed a great deal of money so that we may have nice marching uniforms. It is our responsibility to protect this investment. Section leaders will inspect their section at the beginning of **every** performance.

Students will be measured and fitted for their marching band uniform during the summer. Uniforms will be checked in and out for every game and every contest. After every performance, students will check their uniforms in to the uniform team and will be subject to inspection for proper hanging of the uniform. The uniforms will be cleaned several times during the marching season by our volunteer uniform cleaning staff.

HOW TO ... PASS UNIFORM INSPECTION* (MARCHING BAND STYLE)

- Black marching band shoes are polished and clean.
- Socks are BLACK, PLAIN (NO markings of ANY kind), and LONG (come at least to the calf).
- Pants are snapped to the appropriate length (NO break in the front) and ABOVE the top of the shoe.
- Official Liberty Band black compression shirt is worn under uniform at ALL times.
- Black marching gloves are clean.
- Gauntlets are present and attached correctly.
- Hat box is used for carrying your hat, hat-wrap, gloves, and gauntlets ONLY (no food allowed).
- NO visible jewelry or accessories can be worn at any time while in uniform.
- ALL long hair must be able to be placed appropriately in the chosen "show hair" (performance hair) condition.
- No colored nail polish.
- Flip folder is present, correctly labelled, and contains all necessary music.
- Thin athletic black shorts should be worn under uniform at all times (however, this will NOT be part of any visual inspection).

*Failure to pass inspection *could* result in suspension from performing or travelling with the band and will result in assignment of a "detention marching block" at the conclusion of the first full band rehearsal of the week.

Cost of replacement parts of the Redhawk Uniform

Coat - \$150.00
Shirt - \$80.00
Bibbers - \$80.00
Gauntlets - \$30.00 each (\$60.00 pair)
Shako - \$85.00 / Plume - \$24.00
Hat Box - \$12.00
Uniform Bag - \$20.00

Students will be measured and fitted for their concert band uniform during the summer. Boys will be issued a tuxedo coat, but will need to furnish a white wing-tip tuxedo shirt, black bow tie, black cummerbund, and black tuxedo pants. Girls must have the official Liberty Band black concert dress.

HOW TO ... PASS UNIFORM INSPECTION (CONCERT BAND STYLE)

- BOYS: Black dress shoes are polished and clean.
- BOYS: Socks are BLACK, PLAIN (NO markings of ANY kind), and LONG (come at least to the calf).
- BOYS: Tuxedo coat is clean and wrinkle-free.
- BOYS: Black Tuxedo pants are clean and wrinkle-free.
- BOYS: Black bow tie and black cummerbund.
- GIRLS: Black closed-toed shoes are polished and clean.
- GIRLS: Black dress is clean and wrinkle-free.
- ALL: Jewelry and Hairstyles are subject to director approval.

Cost of replacement parts:

Tuxedo Coat - \$150.00

THOUGHTS ON INSTRUMENTS

As you progress as a player, your needs will change and develop regarding the quality of instrument you play. Here is an easy guide to help you choose the right equipment for you. Your private lesson teacher is also an invaluable guide in helping you choose the instrument that is right for you.

INSTRUMENT	BEGINNER	INTERMEDIATE	HIGH SCHOOL
FLUTE (students will want to keep their beginner or intermediate flute for use during marching season)	Yamaha YFL-282 with offset G and open tone-holes	Yamaha YFL-461H Gemeinhardt 3SB	Yamaha 600/700 Series Miyazawa 95SR Miyazawa Series 102 or higher Haynes AAF800BOF Miramatsu EX, GX, DS
CLARINET (students will want to keep and use a plastic clarinet for marching season like Buffet Prodigé or Yamaha YCL-200AD)	Buffet E-11 Yamaha YCL-450N	Buffet E-11	Buffet R-13 (not "Festival")
SAXOPHONE (students will want to keep their beginner or intermediate saxophone for use during marching season)	Yamaha YAS-26 (also possible to find the older Yamaha YAS-23 model)	Selmer 42 Yamaha YAS-480	Selmer SA-80 Series II Yamaha YAS-875 EXII / Custom Yamaha AS82ZII Yamaha YAS-62 Yanagisawa A-992 Keilwerth SX90R
TRUMPET	King 601 Trumpet Bach TR 300 Trumpet Yamaha YTR 2330	Bach TR 200S Eastman ETR821S Yamaha YTR-4335GSII	Bach Stradivarius Model 37ML Bach Stradivarius 50 th Anniv. Bach Stradivarius Model 42 ML Bach Artisan AB190S
TROMBONE (students will want a large-bore trombone with F-attachment for use during marching band – the Eastman intermediate is recommended)	King 606 Bach TB 301 Yamaha YSL-354	Eastman ETB432 or ETB630 Yamaha YSL-448G Holton TR150 Getzen 747 Conn 52HL	Bach Stradivarius 42BO Bach Stradivarius 42 T Edwards Shires Getzen Custom 3047 AFR

SCHOOL-OWNED INSTRUMENTS

Students who play oboe, bassoon, Eb clarinet, bass clarinet, soprano saxophone, tenor saxophone, baritone saxophone, French horn, mellophone (marching French Horn), euphonium, marching baritones, tuba, sousaphone, or percussion are issued a school-owned instrument for the school year. FISD charges a \$50/semester (\$100/year payable through Online School Fees™) usage fee for the use of the instrument and to cover repairs due to **NORMAL** wear and tear. Care should be taken by the student for general upkeep throughout the school year as unusual damage caused by the student throughout the school year will be charged back to the student at the end of the year.

At the end of the fall semester, students will need to take their school-owned marching instrument to Music 1st for general cleaning. Repairs will be made – those that are normal wear and tear will be charged to the school, unusual damage repairs will be charged to the student. Students must turn in a copy of their receipt with their instrument as proof of completion.

At the end of the spring semester, students will need to take their school-owned concert instrument to Music 1st for general cleaning. Repairs will be made – those that are normal wear and tear will be charged to the school, unusual damage repairs will be charged to the student. Students should turn in a copy of their receipt with their instrument as proof of completion.

Your instrument will be checked out to YOU for the duration of your tenure in the band program. You will be responsible for the general maintenance and repairs costs of your instrument.

UNDERSTANDING BEHAVIORIAL EXPECTATIONS

- 1) Students are expected to adhere to the "Code of Conduct" as detailed in the FISD student handbook.
- 2) Students are expected to participate in band activities with a supportive and positive attitude and spirit.
- 3) Students are expected to treat all directors, instructors, and clinicians with courtesy and respect. They are expected to respond appropriately to instruction with positive verbiage and body language.
- 4) Negatively charged verbal displays or nonverbal actions are considered inappropriate. **This policy also applies to the internet.** Students are always expected to maintain a mature level of decorum while representing the Liberty High School Band. *"When you have class it shows, when you don't, it SHOUTS!"*
- 5) Each student is expected to be in class, in the rehearsal setting, or present for travel or performances **on time** and with the required equipment and materials.
- 6) Cell phones and other mobile electronic devices are not permitted during the school day, during rehearsals, or performances.
- 7) Gum, candy, soft drinks, and other food items are prohibited in all band areas.
- 8) Students are expected to help maintain a clean environment in facilities and during travel scenarios.
- 9) Students are expected to take proper care of all band equipment, including band instruments, music, uniforms, and facilities.
- 10) Rough housing/horseplay of any form is prohibited.
- 11) Students should refrain from public displays of affection during all rehearsal and performance situations. Additionally, displays should never exceed that of static handholding in any setting.
- 12) Students are expected to seek parental permission before riding in friends' vehicles to or from any band-related activity. The allowance of vehicles on campus is a privilege. Irresponsible operation of a vehicle will result the loss of driving privileges on campus.
- 13) Students are expected to refrain from the use of degrading verbiage, profanity, and/or obscene gestures. Harassment of any form will not be tolerated.
- 14) Any form of hazing is strictly prohibited.
- 15) Use of illegal drugs, tobacco products, alcohol, and unauthorized medications are prohibited.

ONLINE SOCIAL MEDIA, DISCUSSION BOARDS and FORUMS

Online social networks are more prevalent and useful than ever before. However, the reputation of the Liberty Band program and its members are more public. As members of this organization, both students AND parents are held to a higher standard in online correspondence and postings. The following policies apply to all Liberty High School Band students:

- 1) No negative or derogatory comments will be posted (direct or implied) about fellow Liberty Band members, the band program, parents, staff, Liberty administration, or FISD.
- 2) No derogatory comments will be posted (direct or implied) about other band programs, directors, or its members.
- 3) Liberty High School Band students will not reply to a negative or derogatory posting by students of another school.
- 4) Students should be careful about what photos are posted. Any Liberty High School band student seen in a picture with an illegal substance or in a compromising position may be subject to the detrimental behavior policy.
- 5) In addition, due to copyright infringement policies, members of the Liberty Band (including family members and friends) are expected to refrain from posting videos of the marching and concert performances on video forums such as YouTube, etc.

Failure to abide by these policies may result in but are not limited to lowering of band placement, removal of leadership status, and/or complete and immediate removal from the band program.

DETRIMENTAL BEHAVIOR POLICY

Because the band is an extremely visible representative of the school, and because we must trust students to behave properly in various situations, both in school and while traveling, the directors reserve the right to **remove students from the band program** whose behavior includes, but is not limited to:

- Vandalism
- Theft
- Substance abuse
- Insubordination
- Bringing humiliation, embarrassment or danger to themselves or others (including inappropriate social media posts)
- Excessive ineligibility
- Deliberately disobeying rules while traveling or in class
- Unexcused absence from performance of any kind

Any student who quits the Redhawk Band program voluntarily or who is removed for violating the detrimental behavior policy will not be permitted to audition or apply for reinstatement to the program for the remainder of their time at Liberty High School.

CONCERT ETIQUETTE

Audience manners are an expression of courtesy and respect for performers and others in the audience. Young people in our society are seldom exposed to formal concert situations and are often not aware of the standards of appropriate behavior. By following these guidelines, you can set a proper example for our students and make the concert more enjoyable for all. Thank you for your assistance.

- Avoid entering or leaving the venue during a performance. If you find this necessary, move only between pieces (indicated by applause).
- Talking is inappropriate during a performance. Young children who are talking or crying should be escorted from the performance area.
- Cell phones, pagers and other electronic devices should be silenced. Such noise can be very distracting and ruin a band's performance and recording.
- In true formal concert etiquette, videography and photography is strictly prohibited. In the public school setting we understand parents would like to have pictures and videos as mementos, but we insist no flash photography during the band's performance.
- Band students in the audience after their performance should refrain from the use of cell phones. Failure to do so may result in your phone being confiscated and receiving behavioral consequences.
- Clapping at appropriate times and in an appropriate manner is acceptable – whistling and screaming is not.

FOOTBALL GAME ETIQUETTE

Varsity football games are highly visible and public performance venues for the Liberty marching band. It is imperative that students remain attentive and focused within the ensemble to help insure the intended functions of the band at these games: 1) to provide musical support to the varsity football team, and 2) to provide a quality and noteworthy halftime performance. Behavioral infractions are considered particularly serious in such a public setting. Therefore, the handling of disciplinary issues will be treated as such. As the ensemble is under the public eye, students must always maintain a professional and dignified appearance. Game time spirit in the form of verbal or physical encouragement should always include the use of good judgment and taste.

Behavior in the stands (including pep rallies)

The implementation of the following behavioral guidelines will help to ensure that the Liberty Band is able to provide outstanding performances on and off the field:

- Each band member is to remain in his or her assigned seat during the entire game.
- Restroom visits are granted only by securing permission from a drum major.
- Band members must be ready to play immediately following a tune request.
- The marching band uniform must be worn in its entirety unless specific instructions from directors indicate otherwise.
- There are to be no spontaneous 'hacking' or jam sessions by individuals or sections either in the stands or en route to or from the performance.
- Students should always play with their printed music and without exception.
- Parts should be played exactly as written.
- Water is the only drink to be consumed in uniform.
- Students will be formally dismissed as a group after the game.
- Cell phones are prohibited ANY time while the band is in session. Attempted use will result in the temporary confiscation of the device.

Students should be polite to everyone in manner and in speech; however, they should avoid being too sociable in performance settings. Once preparation for a performance of any sort has begun, members should avoid contact with other band members, family members, friends, girlfriend/boyfriends, etc., and should be focused on a section leader, drum major, or director. Visits should follow performances and be kept brief. (Students should not make conversation with members from other bands prior to performances). Visitors will only be allowed into the band set-up with a director's approval. While watching other bands perform, members should remain silent, attentive, and should avoid visual or verbal criticism of any sort in public (**THESE THINGS ARE REALLY NOTICED BY OTHERS**). When a band finishes a performance, **enthusiastic** applause and **acknowledgement** is **ALWAYS** appropriate and **EXPECTED**.

TRAVEL GUIDELINES

OVERNIGHT TRIPS

On occasion, the Redhawk Band takes an overnight trip to compete at a concert festival or marching contest. Please note that a timeline of full/partial refunds is released prior to the trip, and that students' ineligibility due to grades during the 6-week grading period that the trip occurs in will not be cause for a refund. The refund timeline will be released to the parents before the first trip payment is due. Any student who has been assigned to ISS, OSS, assigned to juvenile detention or expelled for part or all of a given school year may be denied permission to attend the trip with the band program. Refunds will ONLY be given in accordance with the timeline provided.

BUS POLICIES

- 1) All band members will be assigned a bus to be used throughout football season.
- 2) Attendance will be taken on each bus, both to and from any performance or event, using bus cards.
- 3) Students must ride the same bus to and from the event.
- 4) Students must obey all school and bus rules.
- 5) No talking on buses when in parking lots. Drum majors, BLT members, or staff will tell you when talking is appropriate. This tradition should carry into concert season regardless of the type of group traveling. In marching season, all talking should cease when you can see the stadium. At the staff or drum majors' discretion, talking may be permitted when remaining in a parking lot for a prolonged period of time. Please, no talking on cell phones while in parking lots.
- 6) No food or drink is permitted on the buses – unless specifically allowed for special circumstance.
- 7) No PDA while riding on the bus (this does NOT include holding hands – see Game and Contest Policy #3 below).
- 8) Show common courtesy and respect for the bus drivers and chaperones. Chaperones are volunteering their time for our benefit.
- 9) Uniforms on the bus should be in garment bags with band pants/shirt/shoes worn.
- 10) If you have a large instrument that is loaded on the equipment truck, you are responsible for getting your instrument to the truck before they start loading and responsible for taking your instrument with you when they unload the truck.
- 11) All instrument cases should be labeled clearly with the student's name and *Liberty High School Band* on the outside of the case.
- 12) Students are **REQUIRED** to travel with the band to AND from ALL band events.

GAME AND CONTEST POLICIES

- 1) Students who are tardy to call time and/or fail inspection could be sent home and not allowed participate with us at the game. This would result in a zero for the game grade.
- 2) No gum or food EVER while in uniform.
- 3) No PDA EVER while in uniform (this includes holding hands).
- 4) Use the restroom before we leave for the game.
- 5) Look crisp and professional when marching into any stadium (home or away). All instruments within the section are to be carried in the same way. All uniform parts are to remain on and intact unless otherwise directed.
- 6) All band members will sit together in the stands – **NO non-band members** allowed in our seating area.
- 7) During the game, no food or drink (besides water) is allowed in the stands.
- 8) Students are required to remain with the band during the entire game and will be sent to the restroom two at a time on an as needed basis at the discretion of the director(s).
- 9) Do not go into other sections of the stands at any time – stay together.
- 10) Students who have instruments that travel on the band semi must ensure they are located in their specific area by 4:30 PM. Students whose instruments do not make it to the area by 4:30PM will not travel with us to that week's game and will receive a zero for that week's game grade. Upon arrival back to the school, students must personally retrieve their instrument from the truck and see that it makes its way back into the band hall.

HOW TO EARN A LETTER JACKET IN BAND

Students wishing to earn their letter jacket privileges for band must complete at least one year of satisfactory band membership before they may order a letter jacket, be a "member in good standing" during his or her band tenure (ie. participated in all required performances; concerts, contests, parades, etc.), and must accumulate a total of 100 points or more to earn a letter jacket.

Points are cumulative beginning in the 9th grade. **No points will be awarded in advance** (this includes "approved summer camps" before the 9th grade year).

To qualify for a letter jacket, students must complete this form and turn it in no later than **April 1st**. Jacket measuring will be the LAST THURSDAY of APRIL each year.

(A copy of this form will be distributed in the student's binder during their freshman year.)

ACTIVITY		FR	SO	JR	SR
All Region Auditions	10 points per year for auditioning for the All-Region Band				
	10 points per year for auditioning for the All-Region Jazz Band				
	15 <i>additional</i> points per year for making an All-Region organization				
	20 <i>additional</i> points per year for certification to Area auditions				
	30 <i>additional</i> points per year for making an All-State Band organization				
Solo and Ensemble	10 points per year for performing a Class I Solo (and/or Winter Guard solo)				
	10 <i>additional</i> points per year for earning a 1 st division rating on a Class I solo (and/or WG solo)				
	2 points per year for performing a Class II Solo				
	3 <i>additional</i> points per year for earning a 1 st division rating on a Class II solo				
Other Participation	5 points per semester for participation in Jazz Band				
	5 points per year for participation in another qualifying ensemble (ie. GDYO, see director for approval)				
	10 points per semester for participation in Color Guard / Winter Guard				
Private Lessons	5 points per year for taking private lessons (verified by lesson teacher and director)				
Service	10 points per year for serving on the Band Leadership Team				
Summer Band Camps	2 points for each day at an approved summer band camp				
	5 points per week (15 points maximum) Liberty HS Summer Band				
TOTAL POINTS					
GRAND TOTAL		_____			

Color Guard Letter Jackets will use a similar form that has been customized for use with the color guard program. Color guard students will receive a copy of that form in their binders and should consult the director of guards for more information or with questions.

DOUBLE-BLOCK vs. SINGLE-BLOCK POLICY FOR BAND

Double-blocking is EXPECTED by ALL students in the band program and **REQUIRED** for members of the top performing ensemble.

Permission to "single-block" will be handled on a case-by-case basis but will ONLY be considered after the student has a face-to-face meeting with the director of bands to discuss reasoning.

In the event single-blocking is permitted by the director of bands, the student will be placed in an ensemble one position lower than his or her audition score result.

MISCELLANEOUS INFORMATION

BAND HALL USAGE

- ◆ Always have a *PENCIL* during any rehearsal/sectional.
- ◆ **Students must enter the band hall quietly for ALL rehearsals.** Even after school rehearsals for marching band, etc.
- ◆ Each morning, the band hall needs to be completely clear of all students who are not in 1st period band NO LATER than 8:50AM.
- ◆ Check the board for information and rehearsal agenda every time you enter.
- ◆ All cases must be stowed in slots at all times (*including during rehearsals*). Instrument slots are for instruments ONLY at all times. School books, lunches, clothing, etc. should be kept in your regular Liberty-issued locker.
- ◆ No beverages, food, gum or candy in the band hall. Only sealed water containers are acceptable.
- ◆ Individual practice time should happen either outside or in a practice room.
- ◆ Please do not wear hats or sunglasses in the building.
- ◆ Keep the area clean. This includes the hallway, dressing rooms, lockers, and practice rooms
- ◆ Only members of the Redhawk Band program are allowed in the band hall at any time without director approval. **There are NO EXCEPTIONS.**
- ◆ The band hall is a professional learning environment. Treat it as such.

You are encouraged to come in and practice before and after school. Private lessons and sectionals take priority, but there are normally plenty of practice rooms available for use. When sectionals/jazz band rehearsals are in session, please wait until 8:45 AM to put your instrument away. Likewise, after school, please come get your instrument as soon as school is over or wait until rehearsals are finished before entering a rehearsal (or sectional) already in progress. Afternoon sectionals will be held from 4:30-5:30PM. Above all, please do not be a distraction to the work that is happening in the band hall (rehearsals, sectionals, etc.).

LOCKER USAGE

Each student will be issued a school-owned padlock and a locker in the band hall for storing their instrument and band-related materials. Locker assignments will remain the same for all four year. Students will be responsible for the care and upkeep of their locker and will be responsible for lost or broken locks. Cost of lock replacement will be \$20.00

INSTRUMENT INSPECTION

All instruments (personal *and* school-owned) will be subject to inspection at any time for cleanliness and proper maintenance. It is the student's responsibility to maintain a clean and properly working instrument and equipment at all times.

FUNDRAISING

You are encouraged to come in and practice before and after school. Private lessons and sectionals take priority, but there are normally plenty of practice rooms available for use. When sectionals/jazz band rehearsals are in session, please wait until 8:45 AM to put your instrument away. Likewise, after school, please come get your instrument as soon as school is over or wait until rehearsals are finished before entering a rehearsal (or sectional) already in progress. Afternoon sectionals will be held from 4:30-5:30PM. Above all, please do not be a distraction to the work that is happening in the band hall (rehearsals, sectionals, etc.).

BAND LEADERSHIP TEAM (BLT)

The Band Leadership Team (BLT) is a group of students who audition for placement in any one of numerous positions (Drum Major, Section Leader, Squad Leader, Captain, et al) to assist the directors in instruction, logistics, and overall environment of the band program through section socials and other various activities.

Selection of the BLT is a rigorous process that involves way more than just being a good musician. Leadership (like driving a Car) is an **ENORMOUS** responsibility. It takes someone who can be diligently focused on the path and willing to take the sacred oath to keep all your passengers and others on the highway safe throughout the journey.

Aside from the actual audition process, students are observed during their tenure in the band program and evaluated on their strengths as they relate to Daniel Goleman's *Five Emotional Intelligences*:

Self-Regulation – how often do you let the quality of your day control the quality of your performance and/or personal interactions?

Self-Awareness – do you have a firm sense of “who you are” and “what you stand for” and how well do you recognize others’ perceptions about you?

Empathy – are you able to see things easily from someone else’s point of view? Do you seek first to understand rather than be understood?

Social Skills – how easily can you carry on proper and appropriate conversations with a low level of awkwardness?

Motivation – are you a self-starter or do you wait to be given instructions? Do you operate from fear of consequence or sense of duty?

Of course, there are other “non-auditionable” factors to consider like integrity, character, dedication, accountability, attitude, and professionalism AND an actual audition to prove the product of each student’s “skill” level (whether it is marching, conducting, teaching, etc.) all of which will be spelled out in detail in the audition packets available in the spring semester. Please keep in mind that “want” and “desire” will not be used as determining factors or considerations in the audition process.

Students will be asked to submit audition materials (video project, letters of recommendation, etc.) as well as audition live in front of judges and will be asked to commit to extra time commitments and work responsibilities.